

Lauren Herold

Kenyon College / Women's and Gender Studies
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ACADEMIC APPOINTMENTS

2022-2024 Visiting Assistant Professor, Women's and Gender Studies, Kenyon College

2021-2022 Visiting Assistant Professor, Critical Identity Studies, Beloit College

EDUCATION

Ph.D. Northwestern University, Screen Cultures (2021)
Certificate in Gender and Sexuality Studies
Committee: Lynn Spigel (chair), Nick Davis, Aymar Jean Christian

M.A. Northwestern University, Screen Cultures (2016)

B.A. Columbia University (2012)
Women's and Gender Studies, with Concentration in Anthropology

PUBLICATIONS

Peer-Reviewed Journal Articles

- 2023 "Affective Production Value on Queer Community Television: A Case Study of the Gay Cable Network and *Gay USA*." *New Review of Film and Television Studies*, Vol 21, Issue 2.
- 2021 "Living out Loud: Queen Latifah and Black Queer Television Production." *Jump Cut: A Review of Contemporary Media*, Vol. 60.
- 2021 "Beyond the Gaze: Seeing and Being Seen in Contemporary Queer Media," co-authored with Nicole Morse. *Jump Cut: A Review of Contemporary Media*, Vol. 60.
- 2018 "Televisual emotional pedagogy: AIDS, affect, and activism on Vito Russo's *Our Time*." *Television and New Media*, Vol. 21, Issue 1.

Edited Collections

Forthcoming *Local Television: Histories, Communities, Aesthetics*. Co-Edited with Annie Sullivan. Under contract with The University of Georgia Press in the Peabody Series in Media History.

Book Chapters

Forthcoming "Televising Lesbian Feminist Love-Politics on *Dyke TV*." Accepted for publication in *Television Studies in Queer Times*. Ed. Hollis Griffin. Under contract at Routledge.

Select Popular Publications

- 2022 “What *Dyke TV* Can Teach Us About Independent LGBTQ Media.” *Autostraddle.com*. August 22.
- 2022 “Strategic Advocacy at the GLAAD Media Awards: An Interview with Rich Ferraro.” Blog post for *New Review of Film and Television Studies*. May 5.
- 2022 “The Forgotten Gay Cable Network that Changed LGBTQ History.” *Slate*. April 26.
- 2021 “Increasing Visibility, Increasing Restrictions: Abortion on TV.” Co-written with Steph Herold. *The Los Angeles Review of Books*. December 21.
- 2020 “*Visible: Out on Television*: an LGBTQ TV Roundtable.” Roundtable Organizer. Co-written with Beck Banks, Mayra Bottaro, Hollis Griffin, Julia Himberg, Alfred Martin Jr., and Maria San Filippo. *The Los Angeles Review of Books*, June 23.
- 2020 “‘Reach Out to One Person a Day’: Feminist AIDS Activists on COVID-19.” *Autostraddle.com*. May 18.
- 2016 “*The Birth of a Nation* and Cinematic Controversy: D.W. Griffith and Nate Parker’s Notorious Films.” *Flavorwire.com*. August 31.

GRANTS, FELLOWSHIPS, AWARDS, & HONORS

- 2020 Conference Travel Grant, The Graduate School, Northwestern University
Travel canceled because of COVID-19
- 2020 Conference Travel Grant, School of Communication, Northwestern University
Travel canceled because of COVID-19
- 2019 Graduate Student Research Grant, School of Communication, Northwestern University
- 2018-19 Interdisciplinary Graduate Teaching Assistantship in Gender & Sexuality Studies, Northwestern University
Competitively awarded, and carrying three quarters of full tuition scholarship
- 2019 Conference Travel Grant, Society for Cinema and Media Studies (SCMS)
Awarded by the Board of Directors to present a paper at SCMS in Seattle, WA
- 2018 Conference Travel Grant, School of Communication, Northwestern University
- 2017 Summer Research Travel Grant, Sexualities Project at Northwestern University

PRESENTATIONS

Conference Presentations

- 2021 “Resonance and Sincerity on the Gay Cable Network: Producing LGBTQ News and Entertainment on Cable Access in the 1980s.” Society for Cinema and Media Studies Annual Conference, online.

- 2021 “Hope and Grief on the Gay Cable Network: Producing LGBTQ News on Cable Access in the 1980s-1990s.” American Studies Association Annual Conference, online.
- 2020 “Producing Lesbian Feminist TV: The Trials and Tribulations of *Dyke TV*.” Queertopia: New Queer and Trans Politics?, Graduate Student Conference, Northwestern University.
- 2019 “*Dyke TV*: Cable Access and the Production of Willful Lesbian Feminist Television.” Society for Cinema and Media Studies Annual Conference, Seattle, WA.
- 2018 “Queen Latifah as Queer Televisual Auteur.” National Women’s Studies Association, Atlanta, GA.
- 2018 “Becoming Human: Gendered and Racialized Discourses of Work and Love on *Pit Bulls & Parolees*.” Engendering Change Graduate Student Annual Conference, Chicago, IL.
- 2018 “Public Access as a Medium for AIDS Advocacy: A Case Study of *Our Time*.” Society for Cinema and Media Studies Annual Conference, Toronto, CA.
- 2017 “Vito Russo’s *Our Time* and the Politics of Queer Public Access.” American Studies Association Annual Conference, Chicago, IL.
- 2017 “On Autostraddle as a Queer Digital Utopia of the Here and Now.” Console-ing Passions Annual Conference, Greenville, NC.
- 2016 “What is the Female Gaze? A Historical and Critical Look at Feminist Film Theory and Jill Soloway’s *Transparent*.” *Transparent*: A Multidisciplinary Symposium, University of Rochester, NY.

Invited Speaking Engagements

- 2021 Discussion Moderator, Screen to Screen Film Series at the Gene Siskel Film Center for screening of *Against the Current* (2020) with director Óskar Páll Sveinsson and film subject Veiga Grétarsdóttir
- 2021 School of Communication Winter Graduate Symposium, presentation of research in conversation with Lynn Spigel, Northwestern University
- 2020 Virtual interview with the creators of *The 10% Show* (1989-1991), Chicago’s gay cable access show, sponsored by the Gerber/Hart Library and Archives
- 2018 Introductory remarks before *Born in Flames* (1983) at the Block Cinema, One Book One Northwestern and the Women’s Center, Northwestern University
- 2018 “Queer Televisual Counterpublics: Looking for Gay New York on Cable TV.” Sexualities Project at Northwestern Annual Workshop, Northwestern University

TEACHING EXPERIENCE

Kenyon College

- 2022 “Introduction to Women’s and Gender Studies,” Women’s and Gender Studies (Fall, introductory level course)
- 2022 “Introduction to Queer Studies,” Women’s and Gender Studies (Fall, introductory level course)

Beloit College

- 2022 “Sex, Race, and Power,” Critical Identity Studies (Spring, introductory-level course, 2 sections)
- 2021 “Trans Studies, Trans Activism,” Critical Identity Studies (Fall, introductory-level course)
- 2021 “Thinking Queerly,” Critical Identity Studies (Fall, upper-level elective)

Northwestern University

- 2019 “LGBTQ Television,” Gender & Sexuality Studies (Summer, upper-level elective, Instructor of Record)
- 2019 “By Any Media Necessary: Race, Gender, Sexuality and Media Activism,” Gender & Sexuality Studies (Winter, upper-level elective, Instructor of Record)
- 2019 “Feminism as Cultural Critique: The Second Wave,” Gender & Sexuality Studies (Spring, 3 Sections, introductory-level survey course, Teaching Assistant for Prof. Helen Thompson)
- 2018 “Traditions of Feminist Thought,” Gender & Sexuality Studies (Fall, 3 Sections, introductory-level survey course, Teaching Assistant for Prof. Jennifer Nash)
- 2018 “Understanding Media Contexts,” Radio/TV/Film (Spring, 2 Sections, introductory-level course, Teaching Assistant for Prof. Jeffrey Sconce)
- 2017 “Television History,” Radio/TV/Film (Fall, upper-level elective, Teaching Assistant for Prof. Lynn Spigel)
- 2017 “Understanding Media Contexts,” Dept. of Radio/TV/Film (Spring, 2 Sections, introductory-level course, Teaching Assistant for Prof. Neil Verma)
- 2017 “Acts of Passing in Film and Media,” Radio/TV/Film (Winter, upper-level elective, Teaching Assistant for Prof. Miriam Petty)

Honors Theses Advised

- 2022 “Becoming Less Queer: How the AIDS Epidemic Affected Queerness and Normativity within the LGBT Movement,” Margaret Bough, Beloit College
- 2022 “Gender Performance in Classical Ballet,” Charline Davis-Alicea, Beloit College

Guest Lectures

- 2019 “Authorship: The Theory and Its Limits” in “Semiotics, Storytelling, and Film Form,” Media and Cinema Studies, DePaul University, Chicago, IL (Ilana Emmett)
- 2018 “A Home in Feminism?: On Womanism and Transgender Feminism,” in “Traditions of Feminist Thought,” Gender & Sexuality Studies, Northwestern University (Jennifer Nash)
- 2017 “LGBTQ TV and the Gay ’90s” in “Television History,” Radio/TV/Film, Northwestern University (Lynn Spigel)
- 2017 “HIV/AIDS Art and Media,” in “Understanding Media Contexts,” Radio/TV/Film, Northwestern University (Neil Verma)
- 2017 “James Weldon Johnson: Key Facts and Writings,” in “Acts of Passing in Film and Media,” Radio/TV/Film, Northwestern University (Miriam Petty)

SERVICE

Departmental Service

- 2020-21 Graduate Assistant, Screen Cultures Program, Northwestern University
- 2019-20 Member, All-Gender Bathrooms Advocacy Committee, Screen Cultures Graduate Student Association, Northwestern University
- 2017-19 Radio/TV/Film Department Representative, Graduate Leadership Advisory Council, Northwestern University
- 2017-18 Peer Mentor, Screen Cultures Graduate Program, Northwestern University
- 2016 Co-Founder, Screen Cultures Graduate Student Association, Northwestern University
- 2015-16 Research Assistant to Prof. Ariel Rogers

Panels Chaired

- 2022 Approaches to Teaching Transgender Media. Console-ing Passions Annual Conference, Orlando, FL.
- 2022 Bots, Trolling, and Activism: Exploring Organized Discourses in Digital Spaces. Society for Cinema and Media Studies Annual Conference, online.
- 2021 Community Television: Marginal Uses of the Mainstream Form. Society for Cinema and Media Studies Annual Conference, online.
- 2019 Experimental Television(s). Society for Cinema and Media Studies Annual Conference, Seattle, WA.

Conferences Organized

- 2018-19 Co-Organizer, “Queertopia: LGBTQ+ Media Cultures,” Graduate Student Conference, Northwestern University

2017 Co-Organizer, “Backward Glances: Mediating Resistance,” Graduate Student Conference, Northwestern University

Leadership & Extracurricular University Service

2021-22 Co-founder and organizer, LGBTQ+ Faculty/Staff Affinity Group, Beloit College

2021-22 Facilitator, LGBTQ+ SafeZone Equity Training, Beloit College

2018-21 Advisory Board Member, Northwestern University Women’s Center

2018-19 Member, Northwestern University Genderqueer, Non-Binary, and Transgender (GQNBT) Task Force

2018-19 Graduate Student Member, Peabody Award Selection Committee

2017-19 Member, LGBTQ Student Advisory Board, Northwestern University

2017-19 Advocacy Chair, Queer Pride Graduate Student Association, Northwestern University

2017-18 Archival Volunteer, Northwestern University Women’s Center

PROFESSIONAL DEVELOPMENT

2021-22 Volunteer Interviewer, Lesbian Elders Oral History Project, Lesbian Herstory Archives

2021 Reading Group: “Applied Transgender Studies,” Sexualities Project at Northwestern, Northwestern University. \$750 research funding rewarded.

2020 Reading Group: “Sexuality Beyond the Binary,” Sexualities Project at Northwestern, Northwestern University. \$750 research funding rewarded.

2019-21 Archival Volunteer, Gerber/Hart Library and Archives of Midwest LGBTQ History and Culture

RELEVANT PROFESSIONAL EXPERIENCE

2013-15 Operations Coordinator, GLAAD, New York, NY

2012–13 Information and Referral Specialist, LGBT Community Center, New York, NY

PROFESSIONAL AFFILIATIONS

Society for Cinema and Media Studies (SCMS)

National Women’s Studies Association (NWSA)

American Studies Association (ASA)

REFERENCES

Lynn Spigel
Frances Willard Professor of Screen Cultures
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Northwestern University
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Nick Davis
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Sexuality Studies
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Laurie Finke
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Sonya Johnson
Assistant Professor of Religious Studies and
Critical Identity Studies
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