

Lauren Herold, PhD

Laurenherold@gmail.com / (240)-481-5182 / Columbus, OH

Relevant Professional Experience

Kenyon College, Gender and Sexuality Studies Department

Gambier, Ohio

Visiting Assistant Professor

July 2022-Present

- Conducts and publishes qualitative research, including co-editing a forthcoming anthology on media studies with the University of Georgia Press and a chapter in the 2023 edited collection *Television Studies in Queer Times*.
- Chair of interdisciplinary research panels in LGBTQ media studies at two academic conferences.
- Coordinates departmental events, organizing speakers and film screenings and developing professional relationships with internal and external partners.
- Collaborates with faculty colleagues in developing departmental curriculum.
- Designs and teaches 5 highly-rated core courses in women's and gender studies and LGBTQ studies, including assessing and supporting student research.

Autostraddle.com

Freelance Writer

May 2020-Present

- Writes and publishes bi-monthly feature articles covering new research in LGBTQ studies, translating complex concepts into clear and accessible language for a broad audience.
- Develops and maintains positive relationships with a wide variety of scholars in the field in order to interview them for online pieces about their work.

Beloit College, Critical Identity Studies Department

Beloit, Wisconsin

Visiting Assistant Professor

August 2021-June 2022

- Organized panels and presented new research at two conferences in media studies and American studies.
- Organized monthly meetings, workshops, and community-based events with LGBTQ+ faculty, staff, and students, such as film screenings and discussions to honor and celebrate LGBTQ History Month and Trans Awareness Week.
- Advised two year-long student senior research projects, guiding students through the development, research, writing, and editing process.
- Developed and taught four departmental classes in queer theory, transgender studies, gender and sexuality studies, and critical race theory.

Northwestern University, School of Communication

Evanston, Illinois

Graduate Researcher

September 2015-August 2021

- Designed, conducted, and published original, independent dissertation research on media studies and LGBTQ history published in two different high-impact journals.
- Established self-directed research schedules and organizational strategies for mixed methods qualitative analysis, including archival work, 30 oral history interviews, and analysis of media objects.
- Presented work to colleagues at ten conferences in the field and at three invited talks.
- Co-organized two graduate student conferences, attended by more than 100 participants each.
- Created and taught two classes in Radio/TV/Film and Gender & Sexuality Studies.

Departmental Graduate Assistant

- Liaised between students and faculty in the department of Radio/TV/Film to communicate programs, events, ideas, questions, and concerns.
- Created mechanisms for support and programming to build community in the department, including monthly colloquia, quarterly town hall meetings, and weekly co-working groups.
- Collaborated with the Director of Graduate Studies in program administration, project management, and operations duties.

GLAAD
Operations Coordinator

New York, New York
March 2013-August 2015

- Coordinated daily operations in this non-profit organization as the New York office manager.
- Managed the internship program by hiring and onboarding 5-10 interns on a seasonal basis.
- Aided the Development, Communications, and Executive Office teams with research, board meetings, and events logistics for the GLAAD Media Awards

Selected Publications

Popular Press

- [“Avery Dame-Griff is Archiving the Trans Internet.”](#) *Autostraddle.com*. December 12, 2023.
- [“Omise’eke Tinsley’s *The Color Pink* Celebrates Black Femme Art for Survival.”](#) *Autostraddle.com*. March 2, 2023.
- [“What *Dyke TV* Can Teach Us About Independent LGBTQ Media.”](#) *Autostraddle.com*. August 22, 2022.
- [“The Forgotten Gay Cable Network that Changed LGBTQ History.”](#) *Slate*. April 26, 2022.
- [“Increased Visibility, Increasing Restrictions: Abortion on TV.”](#) Co-written with Steph Herold. *The Los Angeles Review of Books*, December 21, 2021.

Scholarly Publications

- “Televising Lesbian Feminist Love-Politics on *Dyke TV*.” *Television Studies in Queer Times*. Ed. Hollis Griffin. Routledge, 2023.
- [“Living out Loud: Queen Latifah and Black Queer Television Production.”](#) *Jump Cut: A Review of Contemporary Media*, Vol. 60, 2021.
- “Televisual emotional pedagogy: AIDS, affect, and activism on Vito Russo’s *Our Time*.” *Television and New Media*, Vol. 21, Issue 1, 2018.

Service and Leadership

Ohio Women’s Alliance, *Reproductive Health Amendment Ballot Signature Volunteer* (2023)
Lesbian Elders Older History Project, *Volunteer Interviewer* (2021-2023)
Beloit College, *LGBTQ+ SafeZone Equity Training Facilitator* (2021-2022)
Gerber Hart Library & Archives of Midwest LGBTQ History, *Archival Volunteer* (2019-2021)
Northwestern University Women’s Center, *Advisory Board Member* (2018-2021)
Peabody Awards Selection Committee, *Graduate Student Member* (2018)
Northwestern University Queer Pride Graduate Student Association, *Advocacy Chair* (2017-2019)
Northwestern University Screen Cultures Graduate Student Association, *Co-Founder* (2016)

Education

Ph.D., Radio/TV/Film, Northwestern University	2021
Graduate Certificate in Gender & Sexuality Studies	
M.A., Radio/TV/Film, Northwestern University	2016
B.A., Women’s and Gender Studies with a concentration in Anthropology, Columbia University	2012