

Lauren Herold
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ACADEMIC APPOINTMENTS

- 2022-2024 Visiting Assistant Professor, Women's and Gender Studies, Kenyon College
- 2021-2022 Visiting Assistant Professor, Critical Identity Studies, Beloit College

EDUCATION

- Ph.D. Northwestern University, Screen Cultures (2021)
Certificate in Gender and Sexuality Studies
Dissertation: "Cable Comes Out: LGBTQ Community Television on New York Public Access Stations"
- M.A. Northwestern University, Screen Cultures (2016)
- B.A. Columbia University (2012)
Women's and Gender Studies, with Concentration in Anthropology

PUBLICATIONS

Peer-Reviewed Journal Articles

- 2023 "Affective Production Value on Queer Community Television: A Case Study of the Gay Cable Network and *Gay USA*." *New Review of Film and Television Studies*, Vol 21, Issue 2.
- 2021 "Living out Loud: Queen Latifah and Black Queer Television Production." *Jump Cut: A Review of Contemporary Media*, Vol. 60.
- 2021 "Beyond the Gaze: Seeing and Being Seen in Contemporary Queer Media," co-authored with Nicole Morse. *Jump Cut: A Review of Contemporary Media*, Vol. 60.
- 2018 "Televisual emotional pedagogy: AIDS, affect, and activism on Vito Russo's *Our Time*." *Television and New Media*, Vol. 21, Issue 1.

Edited Collections

- Forthcoming *Local Television: Histories, Communities, Aesthetics*. Co-Edited with Annie Sullivan. Under contract with The University of Georgia Press in the Peabody Series in Media History.

Book Chapters

- 2023 "Televising Lesbian Feminist Love-Politics on *Dyke TV*." *Television Studies in Queer Times*. Ed. Hollis Griffin. Routledge.

Under Review

- “‘We can’t rely on others to document our experience’: An Oral History of *HoMoVISIONES*, New York’s LGBTQ Latino TV Series.” Article submitted to *Velvet Light Trap*.

Select Online Publications

- 2023 “‘It’s Not Steroids, It’s Testosterone!’: Deconstructing Gender and Sex in *Bros* (2022)” Co-written with Nicole Morse. *Flow*. September 21.
- 2023 “Kemi Adeyemi’s ‘Feels Right’ Explores the Politics of Black Queer Nightlife.” *Autostraddle.com*, June 10.
- 2023 “Mairead Sullivan’s ‘Lesbian Death’ Tells Us Why the L Isn’t Disappearing.” *Autostraddle.com*, January 27.
- 2022 “What *Dyke TV* Can Teach Us About Independent LGBTQ Media.” *Autostraddle.com*. August 22.
- 2022 “Strategic Advocacy at the GLAAD Media Awards: An Interview with Rich Ferraro.” Blog post for *New Review of Film and Television Studies*. May 5.
- 2022 “The Forgotten Gay Cable Network that Changed LGBTQ History.” *Slate*. April 26.
- 2021 “Increasing Visibility, Increasing Restrictions: Abortion on TV.” Co-written with Steph Herold. *The Los Angeles Review of Books*. December 21.
- 2020 “*Visible: Out on Television*: an LGBTQ TV Roundtable.” Roundtable Organizer. Co-written with Beck Banks, Mayra Bottaro, Hollis Griffin, Julia Himberg, Alfred Martin Jr., and Maria San Filippo. *The Los Angeles Review of Books*, June 23.
- 2020 “‘Reach Out to One Person a Day’: Feminist AIDS Activists on COVID-19.” *Autostraddle.com*. May 18.
- 2016 “*The Birth of a Nation* and Cinematic Controversy: D.W. Griffith and Nate Parker’s Notorious Films.” *Flavorwire.com*. August 31.

GRANTS, FELLOWSHIPS, AWARDS, & HONORS

- 2020 Conference Travel Grant, The Graduate School, Northwestern University
Travel canceled because of COVID-19
- 2020 Conference Travel Grant, School of Communication, Northwestern University
Travel canceled because of COVID-19
- 2019 Graduate Student Research Grant, School of Communication, Northwestern University
- 2018-19 Interdisciplinary Graduate Teaching Assistantship in Gender & Sexuality Studies, Northwestern University
Competitively awarded, and carrying three quarters of full tuition scholarship

- 2019 Conference Travel Grant, Society for Cinema and Media Studies (SCMS)
Awarded by the Board of Directors to present a paper at SCMS in Seattle, WA
- 2018 Conference Travel Grant, School of Communication, Northwestern University
- 2017 Summer Research Travel Grant, Sexualities Project at Northwestern University

PRESENTATIONS

Conference Presentations

- 2023 “Media Activism and the Affect of Togetherness on *HoMoVisiones*, New York’s LGBTQ Latino TV Series.” Society for Cinema and Media Studies Annual Conference, Denver, CO.
- 2021 “Resonance and Sincerity on the Gay Cable Network: Producing LGBTQ News and Entertainment on Cable Access in the 1980s.” Society for Cinema and Media Studies Annual Conference, online.
- 2021 “Hope and Grief on the Gay Cable Network: Producing LGBTQ News on Cable Access in the 1980s-1990s.” American Studies Association Annual Conference, online.
- 2020 “Producing Lesbian Feminist TV: The Trials and Tribulations of *Dyke TV*.” Queertopia: New Queer and Trans Politics?, Graduate Student Conference, Northwestern University.
- 2019 “*Dyke TV*: Cable Access and the Production of Willful Lesbian Feminist Television.” Society for Cinema and Media Studies Annual Conference, Seattle, WA.
- 2018 “Queen Latifah as Queer Televisual Auteur.” National Women’s Studies Association, Atlanta, GA.
- 2018 “Becoming Human: Gendered and Racialized Discourses of Work and Love on *Pit Bulls & Parolees*.” Engendering Change Graduate Student Annual Conference, Chicago, IL.
- 2018 “Public Access as a Medium for AIDS Advocacy: A Case Study of *Our Time*.” Society for Cinema and Media Studies Annual Conference, Toronto, CA.
- 2017 “Vito Russo’s *Our Time* and the Politics of Queer Public Access.” American Studies Association Annual Conference, Chicago, IL.
- 2017 “On Autostraddle as a Queer Digital Utopia of the Here and Now.” Console-ing Passions Annual Conference, Greenville, NC.
- 2016 “What is the Female Gaze? A Historical and Critical Look at Feminist Film Theory and Jill Soloway’s *Transparent*.” *Transparent: A Multidisciplinary Symposium*, University of Rochester, NY.

Conferences Organized

- 2018-19 Co-Organizer, “Queertopia: LGBTQ+ Media Cultures,” Graduate Student Conference, Northwestern University

2017 Co-Organizer, “Backward Glances: Mediating Resistance,” Graduate Student Conference, Northwestern University

Panels Chaired

- 2023 Latinx TV, Society for Cinema and Media Studies Annual Conference, Denver, CO
- 2022 Approaches to Teaching Transgender Media, Console-ing Passions Annual Conference, Orlando, FL
- 2022 Bots, Trolling, and Activism: Exploring Organized Discourses in Digital Spaces, Society for Cinema and Media Studies Annual Conference, online
- 2021 Community Television: Marginal Uses of the Mainstream Form, Society for Cinema and Media Studies Annual Conference, online
- 2019 Experimental Television(s), Society for Cinema and Media Studies Annual Conference, Seattle, WA

Invited Speaking Engagements

- 2023 Introductory remarks and discussion moderator in conversation with Alex Brostoff for a screening of *Framing Agnes* (2022) at Kenyon College
- 2022 Discussion panel member, screening of *The Janes* as a part of the Women’s and Gender Studies event series on reproductive justice, Kenyon College
- 2021 Discussion Moderator, Screen to Screen Film Series at the Gene Siskel Film Center for screening of *Against the Current* (2020) with director Óskar Páll Sveinsson and film subject Veiga Grétarsdóttir
- 2021 School of Communication Winter Graduate Symposium, presentation of research in conversation with Lynn Spigel, Northwestern University
- 2020 Virtual interview with the creators of *The 10% Show* (1989-1991), Chicago’s gay cable access show, sponsored by the Gerber/Hart Library and Archives
- 2018 Introductory remarks before screening of *Born in Flames* (1983) at the Block Cinema, One Book One Northwestern and the Women’s Center, Northwestern University
- 2018 “Queer Televisual Counterpublics: Looking for Gay New York on Cable TV.” Sexualities Project at Northwestern Annual Workshop, Northwestern University

TEACHING EXPERIENCE

Kenyon College

- Introduction to Women’s and Gender Studies (Fall 2022, Fall 2023)
- Introduction to Queer Studies (Fall 2022, Spring 2023, Fall 2023, Spring 2024)
- Queer and Feminist Feelings: the Cultural Politics of Emotion (Spring 2024)
- Gender, Power, and Knowledge: Feminist Research Methods (Spring 2023, Spring 2024)
- LGBTQ Media (Spring 2023)

Beloit College

Sex, Race, and Power (Spring 2022, 2 Sections)

Trans Studies, Trans Activism (Fall 2021)

Thinking Queerly (Fall 2021)

Northwestern University

LGBTQ Television (Gender & Sexuality Studies, Summer 2019)

By Any Media Necessary: Race, Gender, Sexuality and Media Activism (Gender & Sexuality Studies, Winter 2019)

Feminism as Cultural Critique: The Second Wave (Gender & Sexuality Studies, Spring 2019, Teaching Assistant for Prof. Helen Thompson)

Traditions of Feminist Thought (Gender & Sexuality Studies, Fall 2018, Teaching Assistant for Prof. Jennifer Nash)

Understanding Media Contexts, (Radio/TV/Film, Spring 2018, Teaching Assistant for Prof. Jeffrey Sconce)

Television History (Radio/TV/Film, Fall 2017, Teaching Assistant for Prof. Lynn Spigel)

Understanding Media Contexts (Radio/TV/Film, Spring 2017, Teaching Assistant for Prof. Neil Verma)

Acts of Passing in Film and Media (Radio/TV/Film, Winter 2017, Teaching Assistant for Prof. Miriam Petty)

Honors Theses Advised

“Becoming Less Queer: How the AIDS Epidemic Affected Queerness and Normativity within the LGBT Movement,” Margaret Bough, Beloit College, 2022

“Gender Performance in Classical Ballet,” Charline Davis-Alicea, Beloit College, 2022

Guest Lectures

“Authorship: The Theory and Its Limits” in “Semiotics, Storytelling, and Film Form,” Media and Cinema Studies, DePaul University, Chicago, IL (Ilana Emmett, 2019)

“A Home in Feminism?: On Womanism and Transgender Feminism,” in “Traditions of Feminist Thought,” Gender & Sexuality Studies, Northwestern University (Jennifer Nash, 2018)

“LGBTQ TV and the Gay '90s” in “Television History,” Radio/TV/Film, Northwestern University (Lynn Spigel, 2017)

“HIV/AIDS Art and Media,” in “Understanding Media Contexts,” Radio/TV/Film, Northwestern University (Neil Verma, 2017)

“James Weldon Johnson: Key Facts and Writings,” in “Acts of Passing in Film and Media,” Radio/TV/Film, Northwestern University (Miriam Petty, 2017)

SERVICE**Departmental Service**

2020-21 Graduate Assistant, Screen Cultures Program, Northwestern University

2019-20 Member, All-Gender Bathrooms Advocacy Committee, Screen Cultures Graduate Student Association, Northwestern University

- 2017-19 Radio/TV/Film Department Representative, Graduate Leadership Advisory Council, Northwestern University
- 2017-18 Peer Mentor, Screen Cultures Graduate Program, Northwestern University
- 2016 Co-Founder, Screen Cultures Graduate Student Association, Northwestern University
- 2015-16 Research Assistant to Prof. Ariel Rogers

Leadership & Extracurricular University Service

- 2022-23 Co-founder and organizer, LGBTQ+ Faculty/Staff Affinity Group, Kenyon College
- 2021-22 Co-founder and organizer, LGBTQ+ Faculty/Staff Affinity Group, Beloit College
- 2021-22 Facilitator, LGBTQ+ SafeZone Equity Training, Beloit College
- 2018-21 Advisory Board Member, Northwestern University Women’s Center
- 2018-19 Member, Northwestern University Genderqueer, Non-Binary, and Transgender (GQNBT) Task Force
- 2018-19 Graduate Student Member, Peabody Award Selection Committee
- 2017-19 Member, LGBTQ Student Advisory Board, Northwestern University
- 2017-19 Advocacy Chair, Queer Pride Graduate Student Association, Northwestern University
- 2017-18 Archival Volunteer, Northwestern University Women’s Center

PROFESSIONAL DEVELOPMENT

- 2021-23 Volunteer Interviewer, Lesbian Elders Oral History Project
- 2021 Reading Group: “Applied Transgender Studies,” Sexualities Project at Northwestern, Northwestern University. \$750 research funding rewarded.
- 2020 Reading Group: “Sexuality Beyond the Binary,” Sexualities Project at Northwestern, Northwestern University. \$750 research funding rewarded.
- 2019-21 Archival Volunteer, Gerber/Hart Library and Archives of Midwest LGBTQ History

PROFESSIONAL AFFILIATIONS

- Society for Cinema and Media Studies (SCMS)
- National Women’s Studies Association (NWSA)
- American Studies Association (ASA)