

**Lauren Herold**  
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## **ACADEMIC APPOINTMENTS**

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- 2022-2025 Visiting Assistant Professor, Gender and Sexuality Studies, Kenyon College
- 2021-2022 Visiting Assistant Professor, Critical Identity Studies, Beloit College

## **EDUCATION**

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- Ph.D. Northwestern University, Screen Cultures (2021)  
Certificate in Gender and Sexuality Studies  
Dissertation: "Cable Comes Out: LGBTQ Community Television on New York Public Access Stations"
- M.A. Northwestern University, Screen Cultures (2016)
- B.A. Columbia University (2012)  
Women's and Gender Studies, with Concentration in Anthropology

## **PUBLICATIONS**

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### **Peer-Reviewed Journal Articles**

- 2024 "From Gay Liberation to Backlash: Producing Pride and New York's LGBTQ Public Culture on The Emerald City." *Communication, Culture, and Critique*.
- 2024 "'We can't rely on others to document our experience': An Oral History of *HoMoVISIONES*, New York's LGBTQ Latino TV Series." *Velvet Light Trap*, Issue 94.
- 2023 "Affective Production Value on Queer Community Television: A Case Study of the Gay Cable Network and *Gay USA*." *New Review of Film and Television Studies*, Vol 21, Issue 2.
- 2021 "Living out Loud: Queen Latifah and Black Queer Television Production." *Jump Cut: A Review of Contemporary Media*, Vol. 60.
- 2021 "Beyond the Gaze: Seeing and Being Seen in Contemporary Queer Media," co-authored with Nicole Morse. *Jump Cut: A Review of Contemporary Media*, Vol. 60.
- 2018 "Televisual emotional pedagogy: AIDS, affect, and activism on Vito Russo's *Our Time*." *Television and New Media*, Vol. 21, Issue 1.

### **Edited Collections**

- 2025 *Local Television: Histories, Communities, Aesthetics*. Co-Edited with Annie Sullivan. Under contract with The University of Georgia Press in the Peabody Series in Media History.

**Book Chapters**

- 2023 “Televising Lesbian Feminist Love-Politics on *Dyke TV*.” *Television Studies in Queer Times*. Ed. Hollis Griffin. Routledge.

**Select Online Publications**

- 2024 “Scrappy, campy and unabashedly queer, public access TV series of the 1980s and 1990s offered a rare glimpse into LGBTQ+ life.” *The Conversation*, June 4.
- 2023 “‘It’s Not Steroids, It’s Testosterone!’: Deconstructing Gender and Sex in *Bros* (2022)” Co-written with Nicole Morse. *Flow*. September 21.
- 2023 “Kemi Adeyemi’s ‘Feels Right’ Explores the Politics of Black Queer Nightlife.” *Autostraddle.com*, June 10.
- 2022 “What *Dyke TV* Can Teach Us About Independent LGBTQ Media.” *Autostraddle.com*. August 22.
- 2022 “Strategic Advocacy at the GLAAD Media Awards: An Interview with Rich Ferraro.” Blog post for *New Review of Film and Television Studies*. May 5.
- 2022 “The Forgotten Gay Cable Network that Changed LGBTQ History.” *Slate*. April 26.
- 2021 “Increasing Visibility, Increasing Restrictions: Abortion on TV.” Co-written with Steph Herold. *The Los Angeles Review of Books*. December 21.
- 2020 “*Visible: Out on Television: an LGBTQ TV Roundtable*.” Roundtable Organizer. Co-written with Beck Banks, Mayra Bottaro, Hollis Griffin, Julia Himberg, Alfred Martin Jr., and Maria San Filippo. *The Los Angeles Review of Books*, June 23.
- 2020 “‘Reach Out to One Person a Day’: Feminist AIDS Activists on COVID-19.” *Autostraddle.com*. May 18.
- 2016 “*The Birth of a Nation* and Cinematic Controversy: D.W. Griffith and Nate Parker’s Notorious Films.” *Flavorwire.com*. August 31.

**GRANTS, FELLOWSHIPS, AWARDS, & HONORS**

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- 2024 LGBTQ Faculty/Staff Advocacy Award, Kenyon College
- 2020 Conference Travel Grant, The Graduate School, Northwestern University  
*Travel canceled because of COVID-19*
- 2019 Graduate Student Research Grant, School of Communication, Northwestern University
- 2018-19 Interdisciplinary Graduate Teaching Assistantship in Gender & Sexuality Studies, Northwestern University  
*Competitively awarded, and carrying three quarters of full tuition scholarship*
- 2019 Conference Travel Grant, Society for Cinema and Media Studies (SCMS)  
*Awarded by the Board of Directors to present a paper at SCMS in Seattle, WA*
- 2018 Conference Travel Grant, School of Communication, Northwestern University

2017 Summer Research Travel Grant, Sexualities Project at Northwestern University

## PRESENTATIONS

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### Conference Presentations

- 2024 “Feeling wrong: on the affective labor of egg donation and reproductive regret.” National Women’s Studies Association, Detroit, MI.
- 2024 “From Gay Liberation to Backlash: Mediating Pride and LGBTQ Activism on *The Emerald City*.” Society for Cinema and Media Studies Annual Conference, Boston, MA.
- 2023 “Media Activism and the Affect of Togetherness on *HoMoVisiones*, New York’s LGBTQ Latino TV Series.” Society for Cinema and Media Studies Annual Conference, Denver, CO.
- 2021 “Resonance and Sincerity on the Gay Cable Network: Producing LGBTQ News and Entertainment on Cable Access in the 1980s.” Society for Cinema and Media Studies Annual Conference, online.
- 2021 “Hope and Grief on the Gay Cable Network: Producing LGBTQ News on Cable Access in the 1980s-1990s.” American Studies Association Annual Conference, online.
- 2020 “Producing Lesbian Feminist TV: The Trials and Tribulations of *Dyke TV*.” Queertopia: New Queer and Trans Politics?, Graduate Student Conference, Northwestern University.
- 2019 “*Dyke TV*: Cable Access and the Production of Willful Lesbian Feminist Television.” Society for Cinema and Media Studies Annual Conference, Seattle, WA.
- 2018 “Queen Latifah as Queer Televisual Auteur.” National Women’s Studies Association, Atlanta, GA.
- 2018 “Becoming Human: Gendered and Racialized Discourses of Work and Love on *Pit Bulls & Parolees*.” Engendering Change Graduate Student Annual Conference, Chicago, IL.
- 2018 “Public Access as a Medium for AIDS Advocacy: A Case Study of *Our Time*.” Society for Cinema and Media Studies Annual Conference, Toronto, CA.
- 2017 “Vito Russo’s *Our Time* and the Politics of Queer Public Access.” American Studies Association Annual Conference, Chicago, IL.
- 2017 “On Autostraddle as a Queer Digital Utopia of the Here and Now.” Console-ing Passions Annual Conference, Greenville, NC.
- 2016 “What is the Female Gaze? A Historical and Critical Look at Feminist Film Theory and Jill Soloway’s *Transparent*.” *Transparent: A Multidisciplinary Symposium*, University of Rochester, NY.

**Conferences Organized**

- 2018-19 Co-Organizer, “Queertopia: LGBTQ+ Media Cultures,” Graduate Student Conference, Northwestern University
- 2017 Co-Organizer, “Backward Glances: Mediating Resistance,” Graduate Student Conference, Northwestern University

**Panels Chaired**

- 2024 Mediating Backlash: Contesting Conservative Movements through Representation Then and Now, Society for Cinema and Media Studies Annual Conference, Boston, MA
- 2023 Latinx TV, Society for Cinema and Media Studies Annual Conference, Denver, CO
- 2022 Approaches to Teaching Transgender Media, Console-ing Passions Annual Conference, Orlando, FL
- 2022 Bots, Trolling, and Activism: Exploring Organized Discourses in Digital Spaces, Society for Cinema and Media Studies Annual Conference, online
- 2021 Community Television: Marginal Uses of the Mainstream Form, Society for Cinema and Media Studies Annual Conference, online
- 2019 Experimental Television(s), Society for Cinema and Media Studies Annual Conference, Seattle, WA

**Invited Speaking Engagements**

- 2023 Introductory remarks and discussion moderator in conversation with Alex Brostoff for a screening of *Framing Agnes* (2022) at Kenyon College
- 2022 Discussion panel member, screening of *The Janes* as a part of the Women’s and Gender Studies event series on reproductive justice, Kenyon College
- 2021 Discussion Moderator, Screen to Screen Film Series at the Gene Siskel Film Center for screening of *Against the Current* (2020) with director Óskar Páll Sveinsson and film subject Veiga Grétarsdótti
- 2021 School of Communication Winter Graduate Symposium, presentation of research in conversation with Lynn Spigel, Northwestern University
- 2020 Virtual interview with the creators of *The 10% Show* (1989-1991), Chicago’s gay cable access show, sponsored by the Gerber/Hart Library and Archives
- 2018 Introductory remarks before screening of *Born in Flames* (1983) at the Block Cinema, One Book One Northwestern and the Women’s Center, Northwestern University
- 2018 “Queer Televisual Counterpublics: Looking for Gay New York on Cable TV.” Sexualities Project at Northwestern Annual Workshop, Northwestern University

## TEACHING EXPERIENCE

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### Kenyon College

Introduction to Women's and Gender Studies (Fall 2022, Fall 2023, Spring 2025)

Introduction to Queer Studies (Fall 2022, Spring 2023, Fall 2023, Spring 2024, Fall 2024, Spring 2025)

Queer and Feminist Feelings: the Cultural Politics of Emotion (Spring 2024)

Gender, Power, and Knowledge: Research Methods (Spring 2023, Spring 2024, Spring 2025)

LGBTQ Media (Spring 2023, Fall 2024)

### Beloit College

Sex, Race, and Power (Spring 2022, 2 Sections)

Trans Studies, Trans Activism (Fall 2021)

Thinking Queerly (Fall 2021)

### Northwestern University

LGBTQ Television (Gender & Sexuality Studies, Summer 2019)

By Any Media Necessary: Race, Gender, Sexuality and Media Activism (Gender & Sexuality Studies, Winter 2019)

Feminism as Cultural Critique: The Second Wave (Gender & Sexuality Studies, Spring 2019, Teaching Assistant for Prof. Helen Thompson)

Traditions of Feminist Thought (Gender & Sexuality Studies, Fall 2018, Teaching Assistant for Prof. Jennifer Nash)

Understanding Media Contexts, (Radio/TV/Film, Spring 2018, Teaching Assistant for Prof. Jeffrey Sconce)

Television History (Radio/TV/Film, Fall 2017, Teaching Assistant for Prof. Lynn Spigel)

Understanding Media Contexts (Radio/TV/Film, Spring 2017, Teaching Assistant for Prof. Neil Verma)

Acts of Passing in Film and Media (Radio/TV/Film, Winter 2017, Teaching Assistant for Prof. Miriam Petty)

### Honors Theses Advised

"Becoming Less Queer: How the AIDS Epidemic Affected Queerness and Normativity within the LGBT Movement," Margaret Bough, Beloit College, 2022

"Gender Performance in Classical Ballet," Charline Davis-Alicea, Beloit College, 2022

### Guest Lectures

"Authorship: The Theory and Its Limits" in "Semiotics, Storytelling, and Film Form," Media and Cinema Studies, DePaul University, Chicago, IL (Ilana Emmett, 2019)

"A Home in Feminism?: On Womanism and Transgender Feminism," in "Traditions of Feminist Thought," Gender & Sexuality Studies, Northwestern University (Jennifer Nash, 2018)

"LGBTQ TV and the Gay '90s" in "Television History," Radio/TV/Film, Northwestern University (Lynn Spigel, 2017)

"HIV/AIDS Art and Media," in "Understanding Media Contexts," Radio/TV/Film, Northwestern University (Neil Verma, 2017)

“James Weldon Johnson: Key Facts and Writings,” in “Acts of Passing in Film and Media,”  
Radio/TV/Film, Northwestern University (Miriam Petty, 2017)

## **SERVICE**

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### **Departmental Service**

- 2022-25 Member, Gender and Sexuality Studies Advisory Board, Kenyon College
- 2020-21 Graduate Assistant, Screen Cultures Program, Northwestern University
- 2019-20 Member, All-Gender Bathrooms Advocacy Committee, Screen Cultures Graduate Student Association, Northwestern University
- 2017-19 Radio/TV/Film Department Representative, Graduate Leadership Advisory Council, Northwestern University
- 2017-18 Peer Mentor, Screen Cultures Graduate Program, Northwestern University
- 2016 Co-Founder, Screen Cultures Graduate Student Association, Northwestern University
- 2015-16 Research Assistant to Prof. Ariel Rogers

### **Leadership & Extracurricular University Service**

- 2022-23 Co-founder and organizer, LGBTQ+ Faculty/Staff Affinity Group, Kenyon College
- 2021-22 Co-founder and organizer, LGBTQ+ Faculty/Staff Affinity Group, Beloit College
- 2021-22 Facilitator, LGBTQ+ SafeZone Equity Training, Beloit College
- 2018-21 Advisory Board Member, Northwestern University Women’s Center
- 2018-19 Member, Northwestern University Genderqueer, Non-Binary, and Transgender (GQNBT) Task Force
- 2018-19 Graduate Student Member, Peabody Award Selection Committee
- 2017-19 Member, LGBTQ Student Advisory Board, Northwestern University
- 2017-19 Advocacy Chair, Queer Pride Graduate Student Association, Northwestern University
- 2017-18 Archival Volunteer, Northwestern University Women’s Center

## **PROFESSIONAL DEVELOPMENT**

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- 2021-23 Volunteer Interviewer, Lesbian Elders Oral History Project
- 2021 Reading Group: “Applied Transgender Studies,” Sexualities Project at Northwestern, Northwestern University. \$750 research funding rewarded.
- 2020 Reading Group: “Sexuality Beyond the Binary,” Sexualities Project at Northwestern, Northwestern University. \$750 research funding rewarded.
- 2019-21 Archival Volunteer, Gerber/Hart Library and Archives of Midwest LGBTQ History

**PROFESSIONAL AFFILIATIONS**

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Society for Cinema and Media Studies (SCMS)

National Women's Studies Association (NWSA)